

## THE ART COMMITTEE

THE ART COMMITTEE UNDERTOOK RESPONSIBILITY FOR THE STAINED-GLASS BETH HILLEL CHAPEL WINDOWS. THE PIECES ARTFULLY DEPICT THE JEWISH HOLIDAYS. THE 13 PIECES WERE FRAMED AND HUNG IN THE SCHOOL WING, HOPING THAT IT WOULD BE VIEWED BY OUR SCHOOL STUDENTS AS A LEARNING OPPORTUNITY. THIS IS IN OUR CONTINUED EFFORT TO HAVE OUR PUBLIC WALK-THROUGH SPACES SERVE AN ARTFUL EDUCATIONAL PURPOSE—AS IN THE FASHION OF PASSOVER LANDSCAPES. SCHOOL WAS IN SESSION WHILE THE PANES WERE BEING HUNG AND THE REACTION OF THE STUDENT'S WAS AN OVERWHELMINGLY POSITIVE ONE.

THE COMMITTEE HOPES THAT YOU MAKE THE TIME TO VISIT, ENJOY AND CELEBRATE OUR HOLIDAYS AS DEPICTED IN THE STAINED GLASS ART.

THE HOLOCAUST TORAH SCROLL, BROUGHT TO US THROUGH THE BETH HILLEL MERGER, WAS IN NEED OF A VISILE HOME IN THE EMANUEL. THE SEFER TORAH SCROLL #621 IS ON PERMANENT LOAN TO US FROM THE MEMORIAL SCROLLS TRUST. WE BELIEVED THE TORAH SCROLL SHOULD HAVE A PLACE IN THE LOBBY AND SO IT WAS NECESSARY TO MOVE THE PLACQUE HONORING THE EMANUEL SOLDIERS LOST DURING WORLD WAR II TO THE "IN MEMORIUM LOBBY". THE COMMITTEE BELIEVED THAT THE SCROLL SHOULD MAKE US REMEMBER-NEVER TO FORGET --AND SO THE ZICHOR IS SHOWN IN A FAINT, SHADOW LIKE MODE-MUCH LIKE A MEMORY. THE SHADOW BOX STYLE OF THE CASE ALLOWS VISIBILITY FROM 3 SIDES. THIS SCROLL WAS TAKEN BY THE NAZIS FROM THE TOWN OF SLANY, IN WHAT HAD BEEN CZECHOSLOVAKIA, (NOW THE CZECH REPUBLIC).

IT IS INCUMBENT UPON US ALL TO REMEMBER, ZICHOR-THE HORROR THAT BEFELL EUROPEAN JEWERY.

RESPECTFULLY SUBMITTED,  
GAIL WEINSTEIN